During the Middle Ages, diagnosis was also influenced by astrology. Medical charts informed physicians what not to do for people born under a certain start sign.

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| **Aries** | **Avoid incisions in the head and face and cut no vein in the head.** |
| **Taurus** | **Avoid incisions in the neck and throat and cut no veins there.** |
| **Gemini** | **Avoid incisions in the shoulders, arms or hands and cut no vein.** |
| **Cancer** | **Avoid incisions in the breasts, sides, stomach and lungs and cut no vein that goes to the spleen.** |
| **Leo** | **Avoid incisions of the nerves, lesions of the sides and bones, and do not cut the back either by opening and bleeding.** |
| **Virgo** | **Avoid opening a wound in the belly and in the internal parts.** |
| **Libra** | **Avoid opening wounds in the umbellicus and parts of the belly and do not open a vein in the back or do cupping.** |
| **Scorpio** | **Avoid cutting the testicles and anus.** |
| **Sagittarius** | **Avoid incisions in the thighs and fingers and do not cut blemishes and growths.** |
| **Capricorn** | **Avoid cutting the knees or the veins and sinews in these places.** |
| **Aquarius** | **Avoid cutting the knees or the veins and veins in these places.** |
| **Pisces** | **Avoid cutting the feet.** |

*History Learning Site: Medicine in the Middle Ages*

<http://www.historylearningsite.co.uk/>

<http://www.historylearningsite.co.uk/medicine_in_the_middle_ages.htm> [](http://upload.wikimedia.org/wikipedia/commons/4/4d/God_the_Geometer.jpg)

Science, and particularly geometry and astronomy/astrology, was linked directly to the divine for most medieval scholars. The compass in this 13th century manuscript is a symbol of God's act of *Creation*. God has created the universe after geometric and harmonic principles, to seek these principles was therefore to seek and worship God.

* Title: God as Architect/Builder/Geometer/Craftsman
* From: The Frontispiece of Bible Moralisee
* Style: Gothic
* Date: mid-13th C.
* Location: France
* Codex Vindobonensis 2554 (French, ca. 1250), in the Österreichische Nationalbibliothek.

